

ARoS Public Atelier, 2022

Research, installation and poetry reading



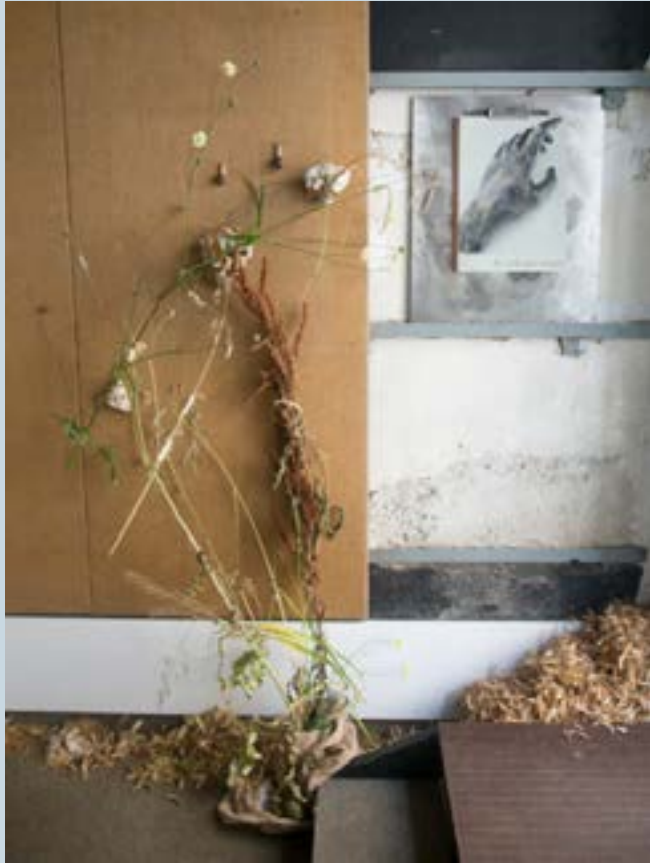
Afgang 19 - Coming Out
Installation and Live performance
Kunsthall Aarhus



Moving Soil from Place to Place, 2018

Installation containing publication, plants, snails

Performative Kunst Class, Summer Show, Academy of Fine Arts, Vienna

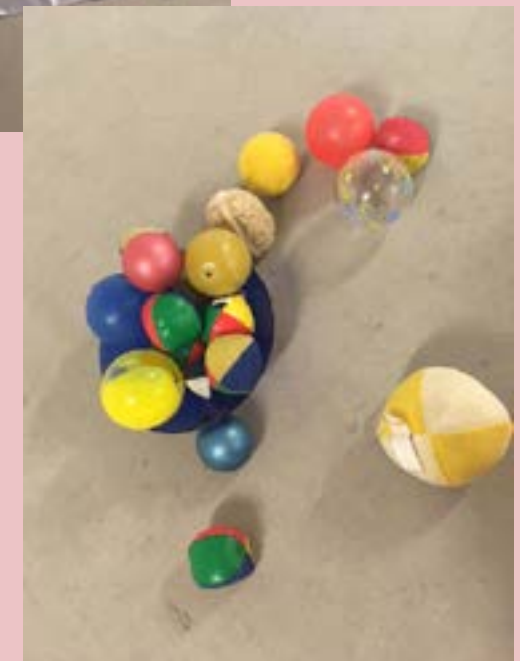


Learning to Feel More, 2017

Installation containing performance, video, publication, objects, readymades

Warehouse by Aarhus Harbour, Denmark

BFA, The Jutland Art Academy



New Friends, Now that you are Gone, 2017

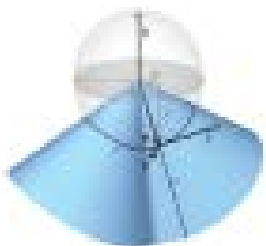
Selected pages from the publication part of the installation Learning to Feel More, 2017



skindben



rødder
snegle
døde snegle
røde biler
elastikker



de mennesker som er
forsvundet i de sidste år

11. januar

en lille menneske

en lille menneske

de mennesker som
er forsvundet i de sidste år

11. januar

Untitled, 2017 (Part of an installation Learning to Feel More)

Porcelain

35cm x 13cm



Follow the Horse #2, 2017

Neon

Aarhus Kunsthall

Collaboration with Nat Bloch Gregeresen



The shape of this neon work is created from a collaborative drawing session made with inspiration from horse therapy.

Relating to "Taste of a Stone"(1), 2017

Performance 40 min.

Aarhus Kunsthall



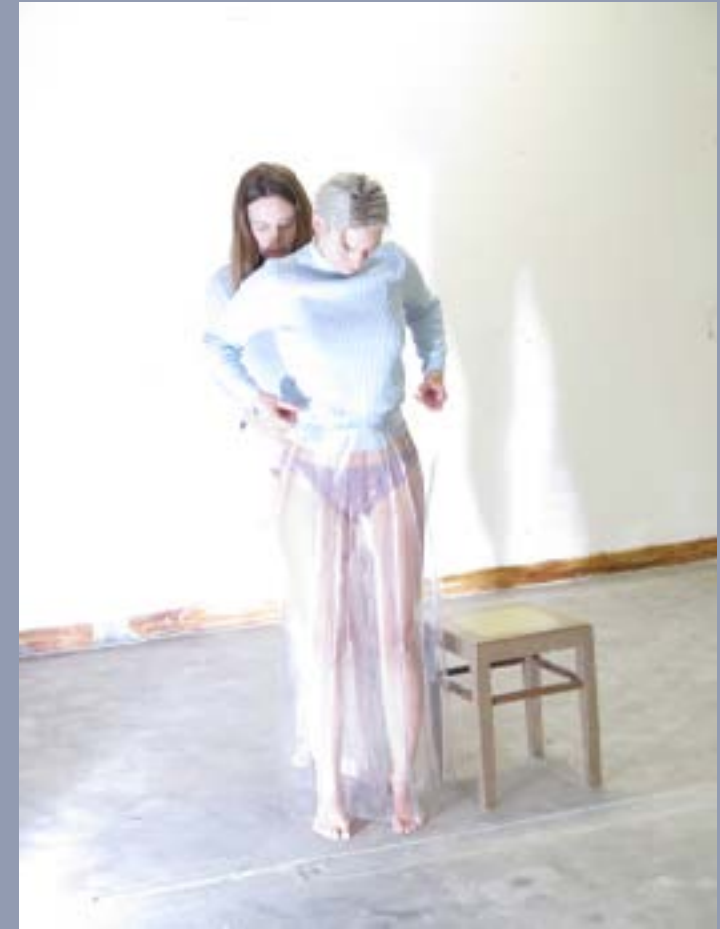
Working with performance as a way of creating images, I add the body, as a co-existent element in the installation "Taste of a stone" by Otobong Nkanga. Companion Species is a term developed by the theorist Donna Haraway, which I find relevant to this work. It talks about decentering the human and sensing a multitude connection between each other as companion species.



real-time-just-for-now-time, 2016

Performance 40 min.

Collaboration with Nat Bloch Gregeresen



The movement material are composed of 5 different movement patterns carried out synchronously in slow motion; movements to recite lyrics, everyday movements, aikido sword fight movements, and therapeutic movement. We work with displacements ; between the time that is passing and the time that appears, between the diversity if the choreography , between understanding of gender, between the personal body and Figure / sculptural element and between going in and out of performativity.

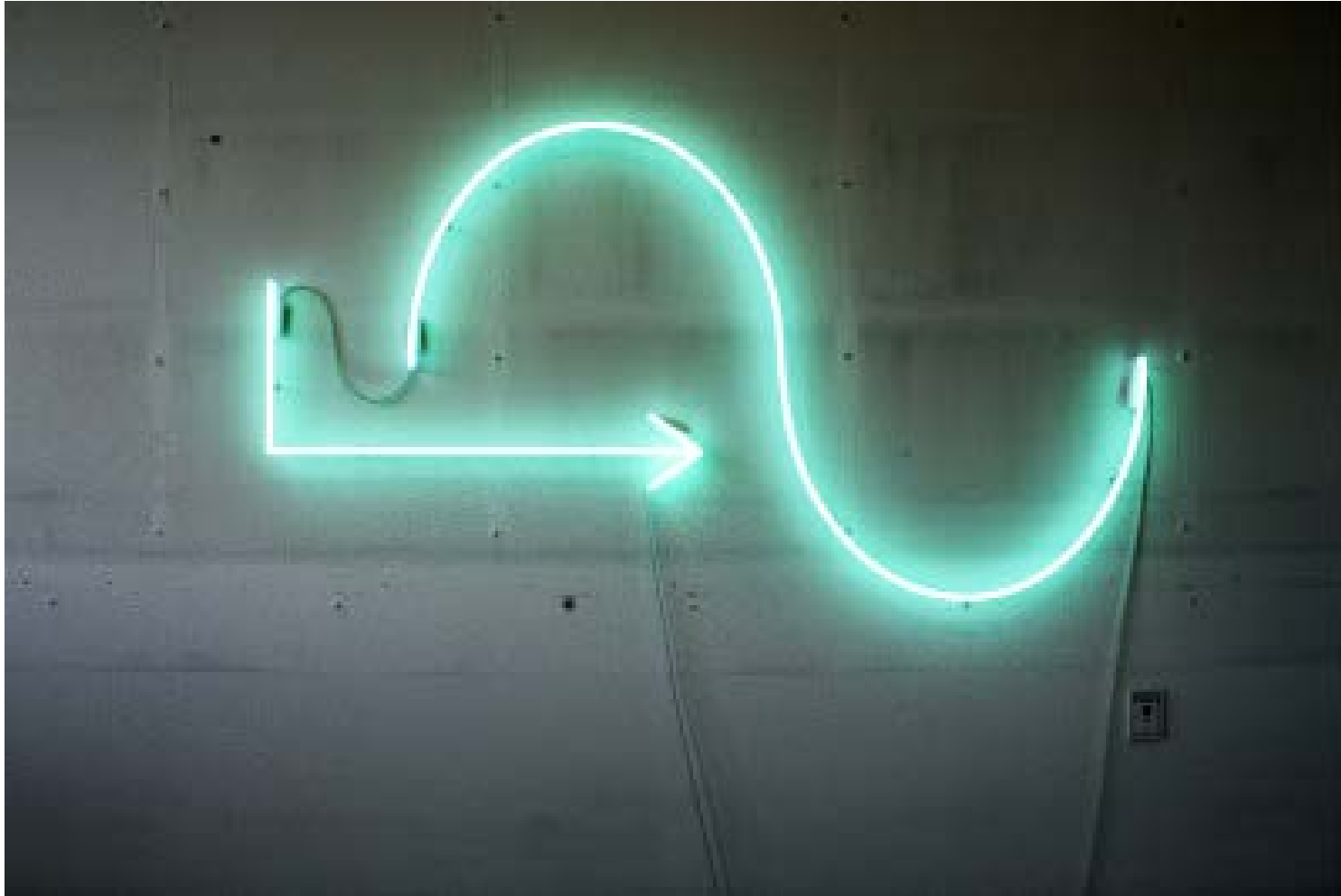
The performance begins and ends with helping each other with the hakamatrousers.

Feelings are not old fashion, 2016

Neon

170 cm x 150 cm

Collaboration with Nat Bloch Gregeresen



Waves are coming in, 2016

Vinyl, thread

150 cm x 100 cm x 40 cm.

Collaboration with Nat Bloch Gregeresen



Hakama trousers used in the performance "real-time-just-for-now-time"

Relating architecture, 2015

Performance

Duration 1 hour

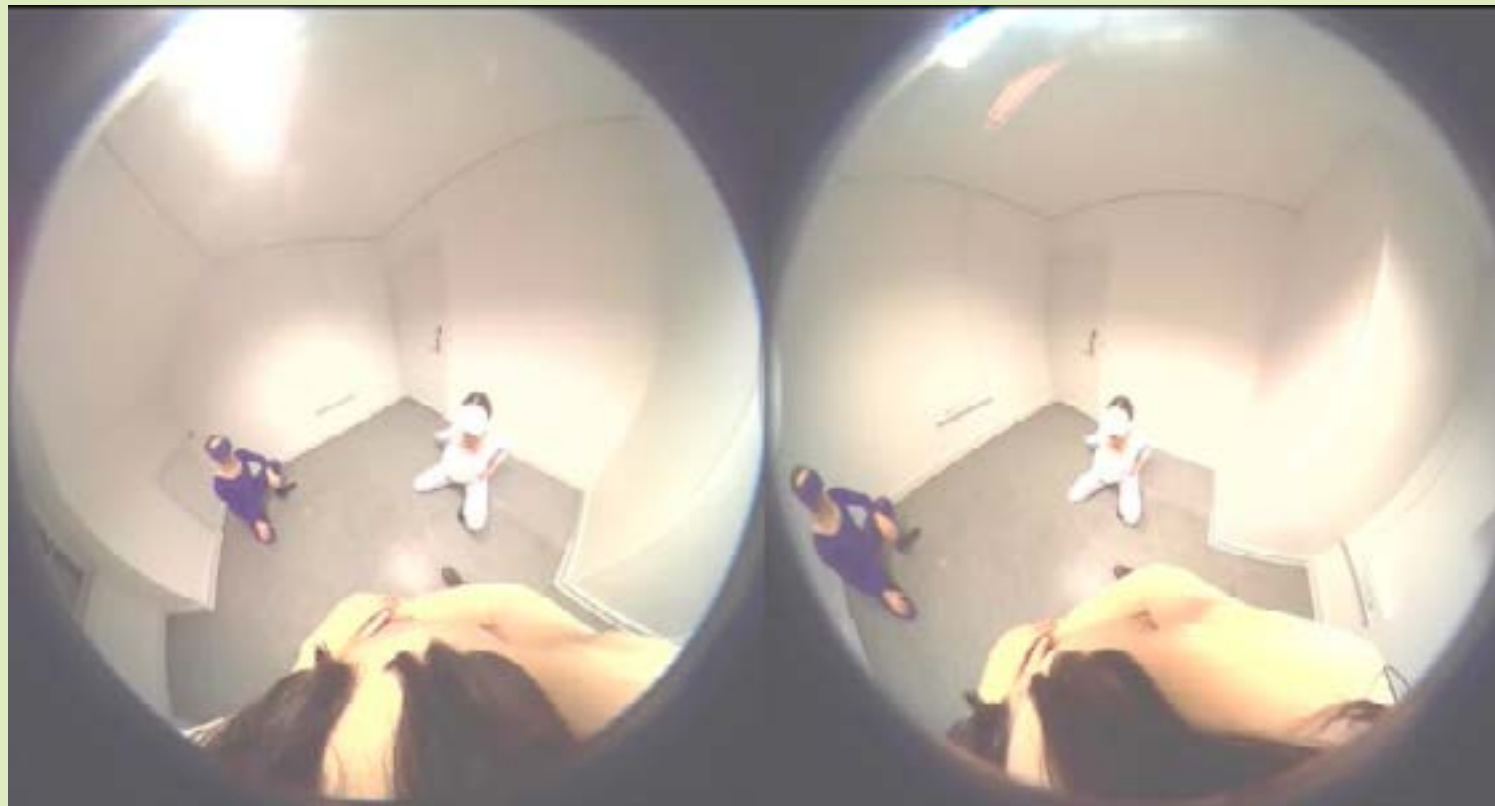


From the workshop "Performance in the public sphere", with Yvette Brackmann
The performance was placed at the womens toilets at a railway station.
Water running in both sinks.



GAMES PEOPLE PLAY, 2015

Installation of Virtual Reality film, Sound and 2-D diagrams on the wall, The Jutland Art Academy



VR, Screenshot; 3 dancers performing various games from the book "Games People Play" by psychiatrist Eric Berne



<https://soundcloud.com/matilde-m-rk-647453326/games-people-play-english-short-version>

6x6, 2014

Live - performance and performance for camera

Duration 1 hour (Live performance) 2 min. (video)

Copenhagen public space



Three performers walking in a pyramid system.

Energy Constellations, 2014

Performance, Object (Metal)

Various durations



Energy Constellations is a performance inspired by constellation work in psychotherapy. How does the constellation of objects and performers change the experience of space for both the players and the audience? The constellations are geometrical figures like the circle, the line, the square but it is also the shape of a star and other more complex forms with bodily contact amongst the players involved. Does these constellations with objects/players effect the energy in the room?

Eight different constellations are performed in all, in various length lasting from 5 min.s to 1,5 hour. The location for the constellations is placed due to the architecture and the sense of energy in the space.

Untitled, 2014

Performance for video

1 min. loop

Charlottenborg Spring Exhibition, Copenhagen



Reenactment of Yvonne Rainer "Trio A " & added text.

ORDDANS, 2013-2014

Live performance, performance for camera

Collaboration with poet Bjørn Friis Thomsen

Orddans is a created system translating dance to writing and vice versa.

Live - Performance;



Performance for camera; It contains of a seria of 12 videos.

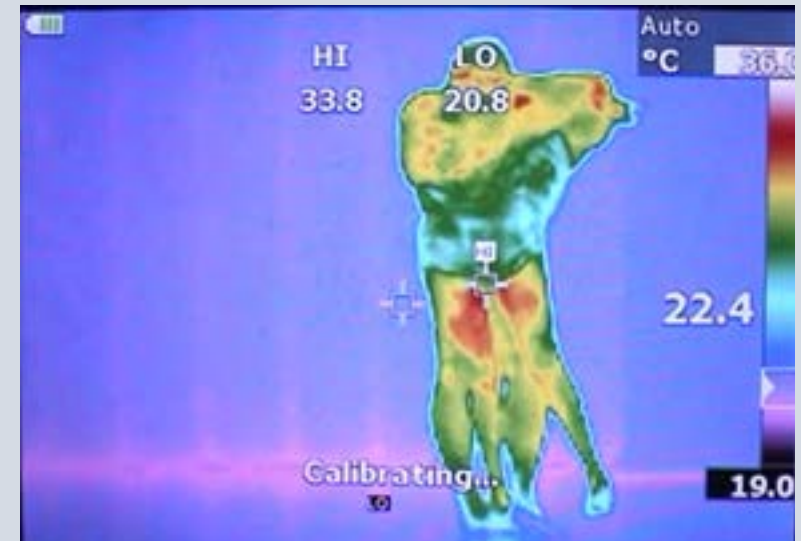
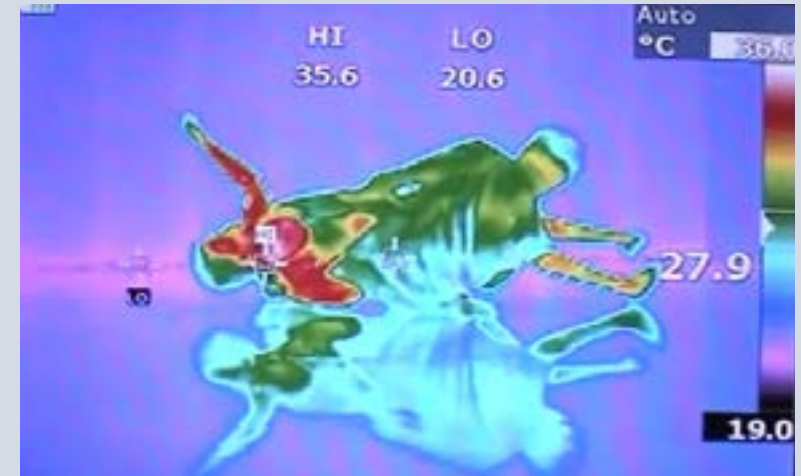


Calibration 23,5, 2013

Live performance 20 min.

Mixed ability

The two dancers enters a dark stage. Only the sound of their breath and movements make their physical presence known to the audience. A termic camera is filming, projecting them live onto a screen at the back of the stage.



Yvette Brackman, Agit Mem, 2016
Video, 15 min.



Celluloid - Not to Be Confused with *Cellulite*, 2016

Installation, 16 mm transferred to digital film

Duration 15 min.

By Lil Wachmann



Installation view;

Inner Selfie, 2016

Performative workshop in sexology and gynaecology

By Maja Malou Lyse

