

Moving Soil from Place to Place, 2018

Installation; publication, plants, snails, plaster objects

Performance Class, Summer Show, Academy of Fine Arts, Vienna

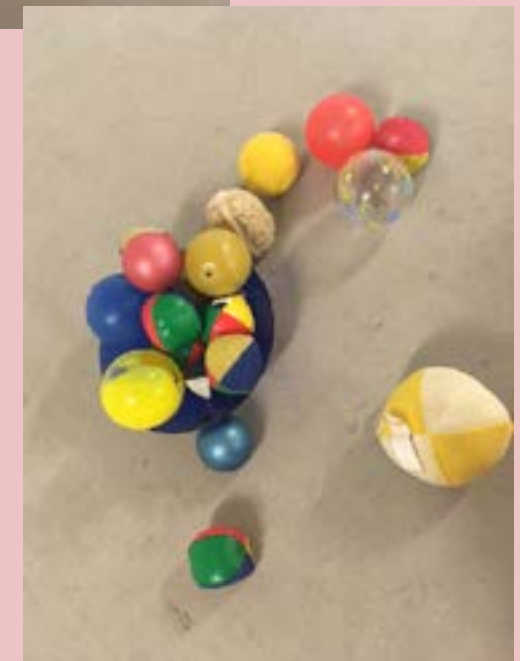
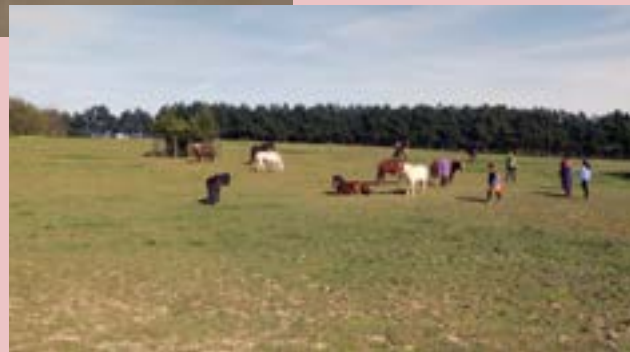


Learning to Feel More, 2017

Installation; publication, performance, video, objects (plaster, glass, bread, textile, print, ceramics)

Warehouse, Aarhus

BFA, The Jutland Art Academy



Follow the Horse (2), 2017

Neon

Collaboration with Nat Bloch Gregeresen

Kunsthall Aarhus



The shape of this neon work is created from a collaborative drawing session made with inspiration from horse therapy.

Relating to "Taste of a Stone"(1), 2017

Performance 40 min.

Kunsthal Aarhus

Installation by Otobong Nkanga



Working with performance as a way of creating images, I add the body, as a co-existent element in the installation.

real-time-just-for-now-time, 2016

Performance 40 min.

Collaboration with Nat Bloch Gregeresen

KH7 Artspace, Aarhus



The movement material are composed by five different movement patterns, carried out synchronously in slow motion. We also work with displacements between the time that is passing and the time that appears, between the diversity of the choreography, between the personal body and sculptural element. The performance begins and ends with helping each other in the hakama trousers.

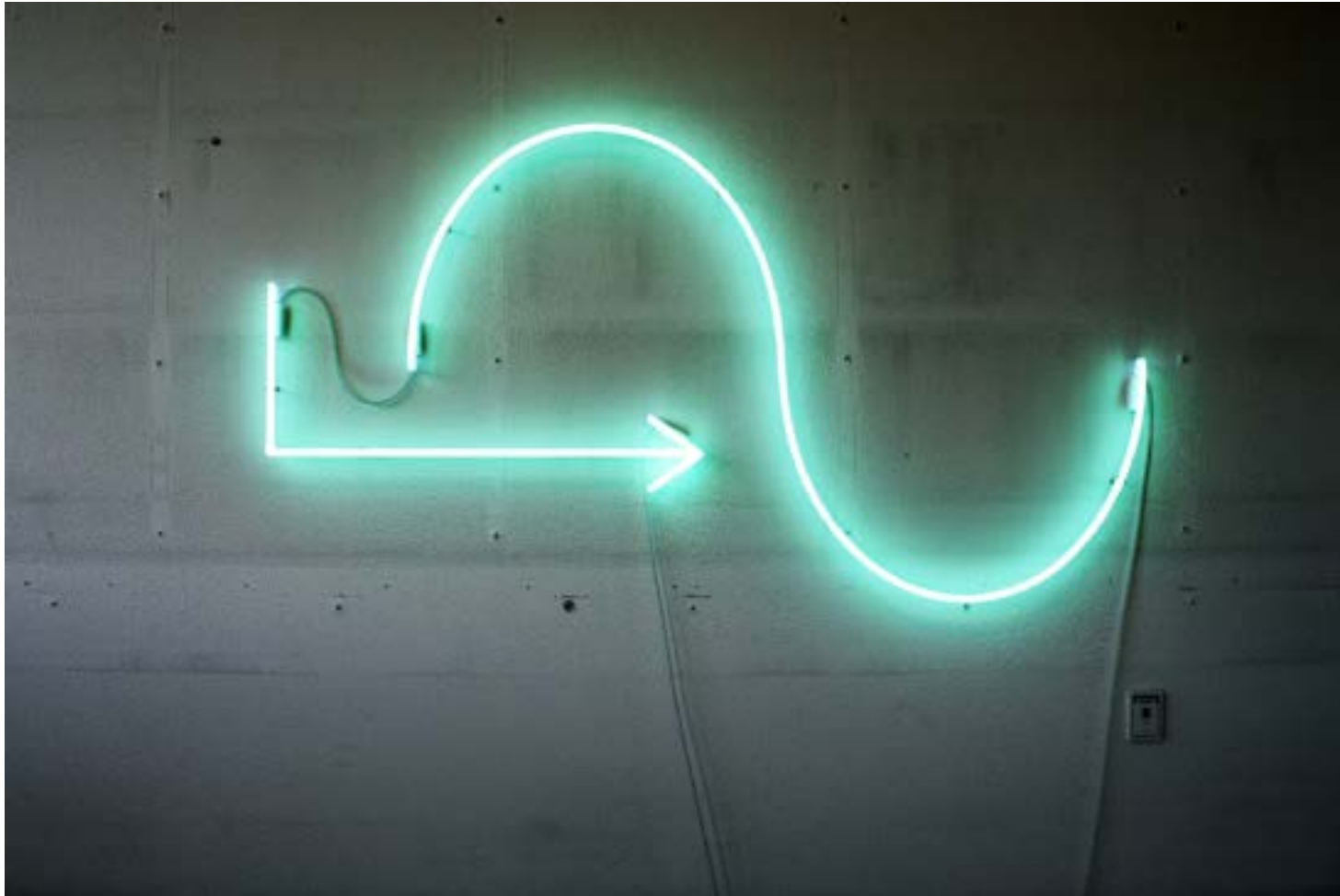
Feelings are not old fashion, 2016

Neon

170 cm x 150 cm

Collaboration with Nat Bloch Gregeresen

KH7 Artspace, Aarhus



Waves are coming in, 2016

Vinyl, thread

150 cm x 100 cm x 40 cm.

Collaboration with Nat Bloch Gregeresen

KH7 Artspace, Aarhus



Hakama trousers
used in Aikido
practice. Part of
the performance
real-time-just-for-
now-time, 2016

Relating architecture, 2015

Live performance

Duration 1 hour

Public Space, Aarhus



Water running in both sinks during the performance.

GAMES PEOPLE PLAY, 2015

Installation; Virtual Reality film, Sound, 2-D diagrams
The Jutland Art Academy



Three dancers performing various games from "Games People Play" by psychiatrist Eric Berne



<https://soundcloud.com/matilde-m-rk-647453326/games-people-play-english-short-version>

Energy Constellations, 2014

Performance, Objects (Metal)

Various duration

The Jutland Art Academy



Energy Constellations are inspired by the constellation work used in psychotherapy. These constellations are often geometrical figures like the circle, the line, the square, the shape of a star and other more complex forms. It invests into how these various constellations effects the space and the people present in them.

Eight different constellations are performed in various length lasting from 5 min. to 1,5 hour.

Untitled, 2014

Video performance

1 min. loop

Kunsthall Charlottenborg, Spring Exhibition, Copenhagen



Reenactment of
Yvonne Rainers
"Trio A " and
added text.

Orddans, 2013-2014

Live performance, Video performance
Collaboration with Bjørn Friis Thomsen
Gallery Q, Copenhagen



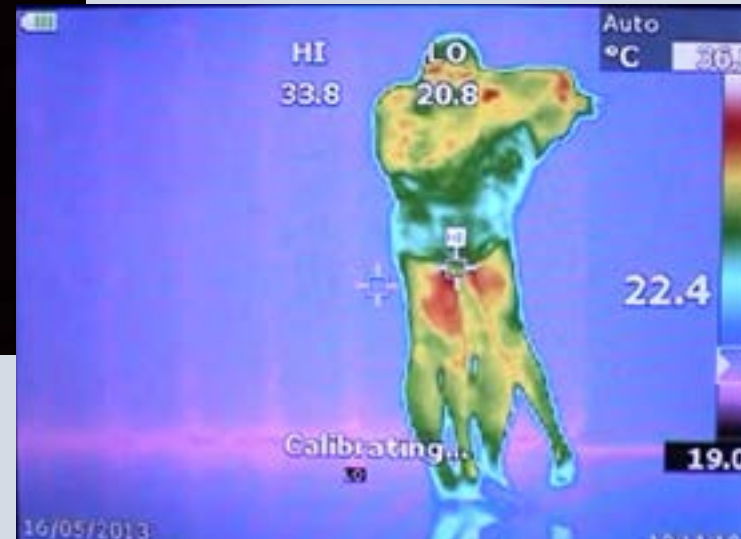
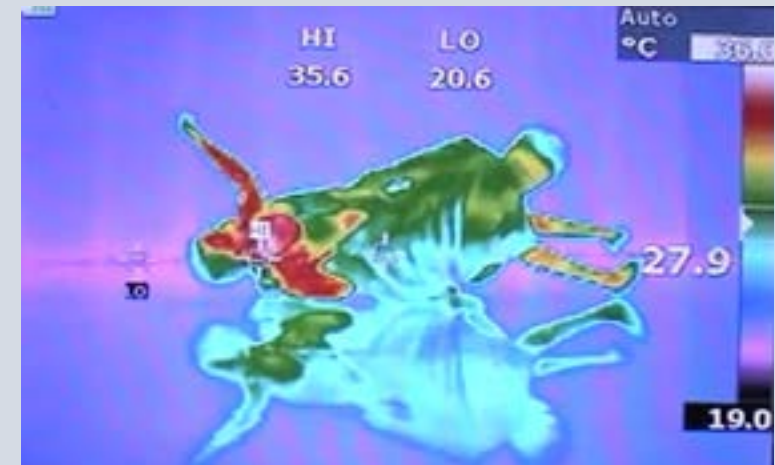
Orddans is a created system translating dance to writing and writing into dance.

Calibration 23,5, 2013

Live performance 20 min.

Mixed ability

Dansehallerne, Copenhagen



A termic camera is filming the two dancers, projection them live unto a screen at the back of the stage.

Agit Mem, 2016

Video, 15 min.

By Yvette Brackman

